

DANZIGER GALLERY

Mark Cohen

May 9 – June 20, 2014

Danziger Gallery is proud to announce our representation and first solo show of the work of Mark Cohen.

Mark Cohen was born in Wilkes-Barre, Pennsylvania where he lived and photographed for most of his life. (He now lives in Philadelphia.) His work was first exhibited in 1969 at the George Eastman House but came to prominence with his first solo exhibition at MoMA in 1973. Known primarily for his black and white images, Cohen was also a pioneer of the 1970s color movement that changed American photography.

Shooting in the gritty environs of working class Pennsylvania, Cohen brought to street photography a literal and innovative closeness that came from his style of holding the camera at arm's length without looking through the viewfinder while using an unusually wide angle lens. Intrusive but elegant, by turns brutal and sensuous, Cohen's cropped bodies and faces and gritty still lives and landscapes reveal a finely tuned aesthetic and consistency. No background behind the looming foreground figures is without interest. No random object is observed without purpose. "They're not easy pictures. But I guess that's why they're mine." Says Cohen.

Cohen is the recipient of two Guggenheim Grants and his work is in the collections of major museums from the U.S. to Japan. His most recent retrospective in 2013 at Le Bal in Paris and the accompanying publication "Dark Knees" were singled out by critics around the world as outstanding achievements in photography.

Previous publications include "Strange Evidence" (published in conjunction with Cohen's 2010 show at the Philadelphia Museum of Art); "Grim Street" (with an introduction by Anne Wilkes Tucker); and "True Color" (with an introduction by Vince Aletti).