

DANZIGER GALLERY

Biography

Glen Luchford

British photographer Glen Luchford first caught the public eye in the late 1990s, with his avant-garde fashion campaigns for Prada. With its elaborate lighting and atmosphere of conspicuous artifice, Luchford's highly cinematic imagery exemplified the merging visual languages of fashion and art photography, launching the photographer as one of his generation's most imaginative talents.

Luchford's earliest images, which prefigure the gritty, found-light aesthetic that defined the first half of the 1990s, from the quiet black-and-white portraits of musical icons such as Ian Brown, to more aggressive street shots of Kate Moss that catch the spirit of a seedy New York en route to gentrification. In later work, Luchford's from-the-hip naturalism gave way to an almost Hitchcockian style of portraiture.