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BIOGRAPHY

Kate Moss Portfolio

Danziger Projects is pleased to announce the publication of a limited edition portfolio of photographs of Kate Moss by 11 of the world's leading photographers. Curated by James Danziger and Kate Moss, the portfolio features photographs by:

Chuck Close

Annie Leibovitz

Glen Luchford

Mert & Marcus

Terry Richardson

David Sims

Mario Sorrenti

Juergen Teller

Mario Testino

Inez Van Lamsweerde + Vinoodh Matadin

Bruce Weber

Housed in a silver box designed by legendary art director Ruth Ansel, and printed by master printer David Adamson, the 11 pigment prints, each 30 x 24 inches, cover a 15-year period in Moss's still-vibrant career. The portfolio is limited to an edition of 30 with the colophon signed by Kate Moss and each print hand signed by the individual photographers. Unlike any model in the history of fashion photography, Kate Moss has proved to be a

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unique subject, inspiring photographers and artists and blurring the boundaries between fashion photography and contemporary art. In a career that has lasted 23 years to date, it can be said that Moss's particular beauty and singular figure have made her more of a muse than a supermodel. Unselfconscious and unapologetic, Moss's artistic persona and sensuality have changed notions of beauty and influenced the culture at large – a phenomenon reflected in the 11 photographs in the portfolio, each evoking the distinctive style and artistry of Moss's favorite photographers.

In Mario Sorrenti's luminous 1993 portrait of the then 19-year-old Kate, as well as in Mert & Marcus's stylish nude taken 15 years later, we see photographs that are as much artistic portraits or nudes as they are fashion images. While Annie Leibovitz and Mario Testino bring elements of fashion into their images through costume, the photographs are timeless beyond any season. Glen Luchford captures the natural exuberance and street credibility that the young Kate Moss projected so naturally. Inez Van Lamsweerde + Vinoodh Matadin artfully reference the appropriations of Richard Prince, while Chuck Close maintains the powerful formality of his own trademark style. Terry Richardson captures Moss's humor, posing her outside the gates of Graceland, and Juergen Teller brings his snapshot attitude to create a modern day odalisque. Lastly, Bruce Weber and David Sims' images show more than anything a simple appreciation of the natural beauty of their subject.

Together the 11 pictures comprising the Kate Moss portfolio not only present a collection of images of one of the most memorable figures of our time, but also capture the state of the art where fashion, photography, and culture all come together.