

DANZIGER GALLERY

Biography

Tereza Vlčková

Her series *A Perfect Day, Elise ...* shows young women who seek to transcend the landscape in which they find themselves, levitating as an exaltation. A photograph from the series '*A Perfect Day, Elise...*' (2007) is currently on view in the gallery of Aperture Foundation as part of a broad survey of contemporary photography. The show "*ReGeneration2: Tomorrow's Photographers Today*" explores how today's young photographers view the world, how they respect, build on, or reject tradition, and whether they choose the darkroom, the computer lab, or both, to make their art.

"We don't have only good qualities; there is also something negative waiting inside us. I wanted to capture the dark and unknown image of our other selves," explains Vlčková. The essential photographic theme and style of the *Two* series is the ease with which Vlčková leads us out of our time and space and into another, where we see children inhabiting their darker selves, mirroring our own. "I tried to question the deeply-rooted role of children bound with loveliness, playfulness, and childishness. I wanted to point at their personalities," says Vlčková.

Tereza Vlckova's work has been on display in gallery Lefebvre in Paris, in Slovakia, and in shows in the U.K. and Japan. She is the winner of Prix de la Photographie, Paris (Px3) in 2010 and a Grand Prix BMW award from Lyon Septembre de la Photographie, France. Her work is held in the collections of the Musée d'Elysée, Lausanne, Switzerland; Michaelis School of Fine Arts, Cape Town, South Africa; and PPF Art, Czech Republic.